

A modern interior space featuring dark wood cabinetry and marble accents. The background wall is made of dark wood with a vertical grain. To the left, there are three horizontal shelves with a white and black marble pattern. Below them are dark wood cabinets. In the foreground, there is a white countertop with a curved silver faucet. To the right of the faucet is a marble backsplash with a white and black pattern. In the bottom left corner, there is a white chair with a dark wood frame. The floor is made of light-colored wood. The ceiling is white with two small circular lights and a modern chandelier with several dark rods.

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ADORNED BY THE SEA OF GALILEE (ISRAEL)

Golany Architects is a design-focused studio, based in Tel Aviv. It is an interdisciplinary studio that handles projects in Architecture, Landscape Architecture, Interior Design and Urban Design. Their projects are characterised by a strong response to context, with its cultural and environmental aspects.

When Golany Architects approached the design of this residence in the Galilee, they took upon themselves the challenge of maximizing the potential of the lot at the edge of a village, overlooking the open wide landscape, adorned by the Sea of Galilee.

The Residence overlooks the Sea of Galilee with a sweeping view of the Galilee from every room. The Generous openings facing the view to the south and east, require the provision of shading and filtering against the intense sun, which is provided by the wooden shutters. The shutters slide in adjustment to the position of the sun and privacy requirements.

The shutter lattices, as typical of Mediterranean mashrabiya, block views inwards and maintain privacy, while allowing one to enjoy the scenery from the inside. The windows and doors behind the shutters are recessed to improve climate control, creating intermediate spaces of shaded outdoor areas. Even during the very hot days of summer, these measures keep the house cool and pleasant.

The house aims to integrate into the pastoral surroundings. The yellowish-brown ridge at the front, the rugged soil and the Olive and Carob groves around it where horses graze, led to the choice of the materials: matching colors for the cement textured plaster and the timber shutters outside, light brown stone for the paving inside, and the wooden ceiling with its massive beams. The house was designed to capture the ambiance of the environment and was built out of elements that originate from it.

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Photography: Amit Geron







